

和泉みお 松田裕子 NG from here on!

ここから先は
NG!

NG from
here on!

和泉みお
松田裕子

Mio Ise &
Yuko Matsuda Presents



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Story

Haru Hanagaki is a girl who suffers from "Boys NG Syndrome", which means she can't stop sweating if she's touched by a boy. And yet, she has been transformed into a performing arts class of all boys! Furthermore, she suddenly got kissed and asked out by her attractive classmate, actor Ren Kiyozumi. Since then, Haru's been followed around by him. Incidentally, Ren suffers from a similar condition to Haru's "Opposite Sex NG Syndrome" (with Haru as the one exception). In order to overcome this problem, he wanted Haru to become his Rose girlfriend. Haru was shocked to find out that it wasn't out of love, but she realized she had a lot of "Virtues" with Ren, and with the goal of helping each other overcome their NG problem, she decided to start a fake romantic relationship with Ren!

Character

HARU HANAGAKI

Adolescent
habits school and has
an allergy to boys.

REN EIYOSHIZU

Haru's classmate and
the bland human
actor. He's actually a 30 year
old reformed delinquent.



KAREN HANAGAKI
Haru's mom and former
famous producer



SAWANOI

Haru's acquaintance
and capable film
director.



KOYUKI KOBAYASHI
Ren's friend, former
genius child actor,
and aspiring director



ARITO HABESHO

Ren's friend, aspiring
idol and prince-type
butter.







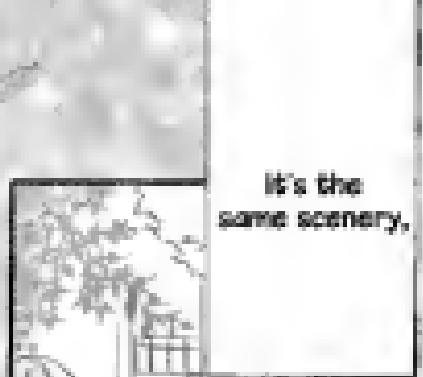
HARU!







This morning's
different than
usual.









BUT I
WONDER IF
THIS IS A GOOD IDEA.

IT'S REALLY
HARD TO GET
-TACT EACH
OTHER.

SQUEE

THAT'S WHAT
HE SAID.

RENJI
KUROKAGE
SHIJI

HAAA...



WHERE DO YOU
DRAW THE LINE
BETWEEN BEING A
FAKE GIRLFRIEND
AND A REAL ONE.

FOR SURE

IT'S NOTHING
LIKE THAT...
WE'RE JUST...

A FAKE
GIRLFRIEND.

WE?

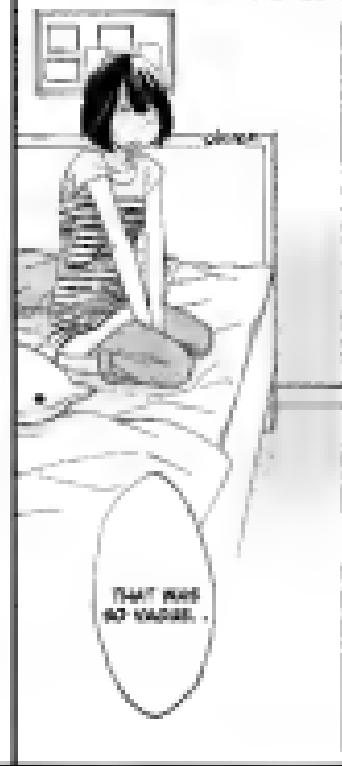
TO EVERY
CORN.

THERE ARE
TWO SIDES

AN A 500
PER CORN

THERE'S A
HUGE DIFFERENCE
BETWEEN...

POP





Heh











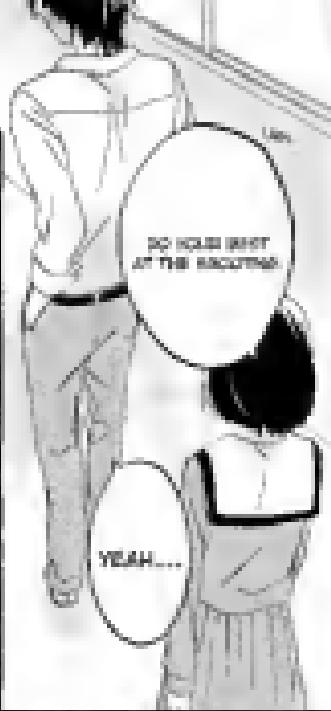
HE'S GOING
TO TOUCH...







I WAS
CARELESS.











I WANT YOU
TO COME.

HARU.



DO YOU HAVE A CALMING
EFFECT ON ME?

No idea
why though.



DON'T WORRY,
YOU JUST HAVE
TO BE THERE.

I WON'T BE
ABLE TO DO ANY
THING EVEN IF
I'M THERE...

WHY DO YOU
WANT THAT?

It feels like
I'm gonna screw
up when I have
to say it like ~~infect~~
-like ~~explosive~~
-ish ~~something~~

AS A MAJOR
CHARACTER.

THE ONLY LINE
I HAVE IS:
"REALLY?"

LOOK...

GO ON





BUT THIS
FEELS LIKE I'M HAVING
THE OPPOSITE
EFFECT.

IT FEELS
LIKE I'M GOING
TO FAIL...

SO I REALLY
WANT TO LEAVE
AN IMPRESSION.

WHICH YOU
PROBABLY
CAN SEE.

IF YOU
WERE THERE.

I FEEL LIKE
I COULD DO
IT.

THAT'S ALL.

I PROMISE
YOU.



YOU'RE
WRONG.

THAT'S WHY I
WAS KIND OF
ON EDGE.

AND SAID

THOSE THINGS
TO YOU...

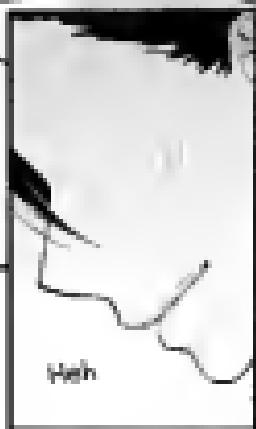






SFX: SHOCK











AND NOTHIN'
ELSE AGAIN

REN

板野充希!!

はい。





ALRIGHT!



LET'S GO!

brought to you by
Summer rain



RAMS

Tsubaki

TRANSLATOR

Moko-mochi & Pearson

ARTWORK & DESIGN

KyKy

EDITING

- Tsubaki

TRANSLATION

Tsubaki

TRANSLATION

Tsubaki

We need
Cleaners!

